IN DEBUSSY THE MUSIC WORLD HAS LOST A TRUE LEADER.

Easily the Most Influential Figure of Recent Years in Music, He Developed New Modes of Composition Impression this season, will give his farewell recital in Aeolina Hall Tuesday afternoon, April 9. Mr. Dambols, who will be assisted by Marcel Charlter at the plane, will play a varied programme that will include works of Germinaul, Boelmann, Glazounow, Cut, Davidoff, Goldmark, Bach, Schumann and Popper, "Lakme" and the Strand Ladies Quartet. Who will sing groups of Cadman's Goldmark, Bach, Schumann and Popper, "Indian Love Lyrica." Week of April 1 will play "Symphone Pathetique," Tachatkowsky, and "Dance of the Hours," from "La Gloconda," Ponchielli. The soloists for the week are Grace Hoffman, colorators who will sing the "Bell Song" from presentation for the duration of the war. As in former years, the Philharmonic gave a prominent place on its pro-

Bruneau and D'Indy, both older men

upon doctrines somewhat different

Mounwhile we may be sure that we

CONCERTS, RECITALS, NOTES OF

MUSIC.

Easter carols, sung as solo numbers

By W. J. HENDERSON.

The death of Claude Achille Debussy on Tuesday removed from the world of music the most influential figure of these recent constructions. The figure of these recent constructions and the state of the corclestral selections are the corclestral selections are the corclestral concerts in Carneste the corclestral concerts in Carneste the world of music the most influential figure of these recent concerts the corclestral selections are the first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections are the first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corclestral selections. The first of Ossip Gabrilowitsch's Carneste the corclestral selections are the corc man into the silence by only a few days, was little more than a name to American music lovers. They were not at all concerned in the arristic movements of Russia in the zenith of his activity, nor with the promulgations of "The Five." Cui was a vivid and authoritative personality at home and in France, but here he was known chiefly to students as the suffer of an interesting and valuable book. "Le Musique en Russie."

Sascha Jacobsen will give a violin repair to the dual capacity of conductor and self-the programme follows: Concerto, A minor, Vivaid, with plane and organ: minor, Vivaid, with plane and organ: minor, Vivaid, with plane and organ: minor of the others, Mr. Gabrilowitsch will appear to the dual capacity of conductor and self-the programme will inducted this programme follows: Concerto, A minor, Vivaid, with plane and organ: minor, Vivaid, with plane and organ: minor, Vivaid, with plane and organ: betthere Overture "Coriolanus" and the Beethoven Overture "Coriolanus" and the Sulte. Scott: Romance, Racimaninoff, Serenade, D'Ambrosio: Canzonette, will play will be the Mozart in D minor. author of an interesting and valuable book, "Le Musique en Russie."

With Debussy the case is very different. Because he composed an opera which was rhapsodically praised by iconoclasts and vehemently damned by Draconians he was known to the general public, for to that army of indolent amusement seekers music means opera and nothing else. But to the music lover Debussy became beloved as the composer of very beautiful songs, of some exquisite orchestral works and some delicate and richly ornamented piano pieces.

Let us not forget, however, that through the activities of the Russian Ballet Debussy's orchestral masterpiece was disclosed to the general public. "L'Apres-Midi d'Og Faune," one of the most romantically conceived and aristocratically executed orchestral works of modern France, came near to losing its true value through the excitement raised in the public mind by the posturing of a mime.

Fortunately there was talk of the police, and the illuminative chorcographic display was toned down to a level of most reassuring bucolic modesty. Warslav Nijinsky, who invented the action to accompany Debussy's music, came upon the scene and impersonated the Faun himself with so much chastity of conception and continence of manner that the most maidenly susceptibilities were soothed.

All of this was regrettable because i founded on the harmonic scale is to it distracted attention from Debussy's be found in his "Frometheus," proalry score. Peeple who heard only was been in 1882, and the beginning of his maturity in art is to be sought in Midd d'Un Faune" may have proceeded "L'elseau de l'en." 1910, and "Pethenceforward through life with the trouchka," which immediately followed idea that the one consisted entirely of it. Mary Garden and the whole tone scale than Debussy, were ploneers in enter-and the other of Leonide Massine and ing the territory of musical modernism in France, but their faith rested

The foundation of Debussy's musical with baving swallowed the virus of system is not merely a whole tone Wagnerism, while it is admitted scale. That scale is incidental in a Debussy removed himself wholly from scheme which embraces certain the influence of Bayreuth. and employed by early fathers of ecclesiastic music. Debussy's famous flattened seventh, which is the determining tone in his whole tone scale. mining tone in his whole tone scale. that he will receive credit for the exmining tone in his whole tone scale. It is but a reproduction of the characteristic of one of the ancient scales. Music of every type has been touched with whose superlatively Grecian titles by the new colors with which he set the mind of the reader shall not be clouded.

One can find in Debussy's music all lied delightedly with Debussian chards.

One can find in Debussy's music all Red delightedly with Debussian cherds. of the Gregorian modes as well as scales of which the Roman lituralcal shall continue to hear the lovely orauthorities never dreamed. It is from chestral fancies of this brilliant Fre ch- a the development of barmony based on man, his bewilderingly decorative such melodic variety that the chardal plane pieces and his imaginative songs. April 2, in Carnegle Hall. system arise. We must not forge; also general favor, but among the devotors is employment of the now familiar of the art it is already established. harmonic scale. This is a scale formed There are many creations of the anof a tone and its concomitant over- cient lords of music with which we at the plane. tones. The use of some of these over- would rather part than with the "Afttones is common to our well known +ruco, of a Faun" and "The Sea."

METROPOLITAN OPERA HOUSE.

of these. But Debussy went further and used overtones which had hitherto been untouched.

Certain cherds, known as the dominant seventh, the diminished seventh and the ninth, abound in Debussy's music, and they are employed without being resolved. The resolution of a chord in music means that it must give way to another cherd to which it can appear only as an introduction. By refusing to resolve and treating the chords mentioned as independent Debussy created a range of novel and striking effects in harmony all of which jarred at first upon our unaccustomed ears.

Developed New Processes.

Jean Marnold wrote a very penetrating essay on the music of Debussy of the surface of the season of this week as a special mating the distinct of this week as a special mating with the learned at first pointing afternoon of this week with alds invalided solders in France on Tuesday afternoon, April 2, at the Mitz-Carlison Music, Matzen, Music, Arien, and Herschell and August and Herschell and August and Herschell and August and Herschell and August and Herschell and Special mating the chords mentioned as independent Debussy created a range of novel and striking effects in harmony all of which jarred at first upon our unaccustomed ears.

Developed New Processes.

Jean Marnold wrote a very penetrating essay on the music of Debussy and Leveldted blue with the learned and Mattfold and Messas, Carpl, De Luca, Mardones, Malatesta, Reschigilian and The New Choral Society of New York.

ing essay on the music of Debussy and credited him with the invention of a new mode which the writer called the "diminished major." But it is imnecessary to follow this purely technical writer in the control of a new mode which the writer called the "diminished major." But it is imnecessary to follow this purely technical writer in the control of th nical subject further. In order to ap-preciate the special character of De- "Shanewis," "The Dance in Place preciate the special character of Debreciate the special character of De-bussy's contribution to musical art we need only to recognize his introduc-tion into its general practice of a num-her of scales the material of melody— which had either been neglected of scales and Meears. Althouse, Chalmers, Bada, Laurent, Audisio and Bloch, Mo-render of the special particles of the scales o minerceived. From the relations of the component tones of such scales it will be danced by Miss Galli and he developed novel processes in harmony.

In addition to these items we are to take seriously into account his processes. Althouse, Scotti, Didur, Rossi and Audisio. Moransoni will conduct. "Cavalleria Rusticana" and "Le Coq "Cavalleria Rusticana" and "Le Coq

In addition to the second his proitake seriously into account his proconnect tendency to freedom in form.

The authority of a reiterating rhythm was insufferable to him. He made no lesitation in using it with fine skill when it suited his immediate purpose, as in his song "Mandoline" but in such a work as "Pellons et Melisande" and Audisio. Moranson, "Cavalleria Rusticana" and "Le Coq
d'Or" as a double bill will be the Saturday matines operas, with the usual the usual street of the company with Mr. Martinell substituted for Mr. Caruso.

Max Rosen, violinist, will play at tonight's opera concert. Several prominent singers of the company will sing.

Guariet The eight and last concert in the Peoday matines operas, with the usual

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Amora of Mr. Caruso.

Max Rosen, violinist, will play at tonight's opera concert. Several prominent singers of the company will sing.

Smith's quartet in A major, opus 37.

(manuscript): Mozart's quartet in D. The orchestra will be und tion of Richard Hageman. pieces it is impossible to discover it. If we pause to inquire what artistic ideal stands before the mind of such a master perhaps we can best define it

another field. In his "Lucerne" Tolstoi "Neither on the lake nor on the mountains nor in the skies a single

straight line, a single unmixed color, a single point of repose; everywhere movement, irregularity, caprice, va- by the leading boy sopranes of the or-riety, an incessant interplay of shades ganization, will be a feature of the conand lines, and in it all the reposefulness, softness, harmony and inevita-Such a description could be properly

applied to the artistic ideals of De-At the Hippodrome te-night Alma Gluck will sing songs by Handel, Haydn, Moussorgsky, Rubinstein and Debussy, and Efrem Zimbalist will play Spohr's violin concerto in D minor as well as ussy, in whom Lawrence Gilman sees a blend of Verlaine, Mallarmé and Verily the present writer thinks there is more than this in him. for his music is a translation of the sions of the whole pre-Raphaelite school.

Followers of Debussy.

He was born in 1862. His first important work, "L'Enfant Prodigue," ates from 1884, his now well known string quartet, 1893; "L'Apres-Midi one concer "Un Faune," 1996; "Pelleas et Meli- ord house. rande," 1902. The quartet was introused here by the Kneisels. The first of his orchestral works to be heard te were two nocturnes, "Nuages' "l'etet," performed by the Symbony Society Orchestra under Walter

Lauresch in January, 1995. Maurice Ravel, born in 1875, is the most conspicuous follower of Debussy. Striabin and Stravinsky represent ideas. The former was born in 1871. and the completion of his system

Willeke; Zephyr, Hubay



song recital to-morrow afternoon to

Rosa Raisa, soprano, will be heard in a recital given under the auspices of the flubinstein Club on Tuesday afternoon. wealth and tonal clusiveness of his Music of this type grows slowly into Mozart. Brahms. Bellini, Cherniavski, Gretchaninow, Weckerlin and other com posers. Frank Laird Waller, assistant of the Chicago Opera, will be

Maurice Dumesnil, French planist, tones is common to our well known scales and our fundamental harmonies are built of the simultaneous sounding METROPOLITAN OPERA HOUSE. Protection du Reforme No. 2, a society

The New Choral Society of New Yor with Messra. Rossis of the New Choral Scotery of New York Middleton, bass.

A. C. T. S.

ROSINA GALLI.

AS AURORA IN "THE DANCE IN PALACE CONGO".

THE WEEK OF OPERA.

Metropolitan Opera House.

MONDAY-"Le Prophete," Mmes. Muzio and Matzenauer, Mesers. Caruso and Mardones. WEDNESDAY, 8:15 P. M.—"Il Barbiere di Siviglia." Mme. Bar-

rientos, Messrs. Carpi, De Luca and Mardones. THURSDAY, 2 P. M.—"Aida," Mmes. Muzio and Matzenauer, Messrs.

THURSDAY, 8:15 P. M .- "Tosca." Mme. Farrar, Messre. Lazaro and

FRIDAY, Triple Bill-"Shanewis." Mmes. Braslau and Sundelius Messrs. Althouse and Chalmers; "The Dance in Place Congo." Miss Galli, Messrs. Bontiglio and Bartik; "L'Oracolo," Mmes.

aston and Mattfeld, Messrs. Althouse, Scotti and Didur.

SATURDAY, 2 P. M., Double Bill—"Cavalleria Rusticana," Mme. Easton, Messrs, Lazaro and Chalmers; "Le Coq d'Or," Mmes. Garrison, Sundelius and Robeson; Messrs, Diaz and Didur; pan-

SATURDAY, 8 P. M .- "L'Amore die Tre Re." Miss Muzio, Messrs.

A series of concerts at popular prices val will be divided equally between the vill be given at the Greenwich Village war funds of the American Red Cross theatre on Sunday afternoons in April, and the Y. M. C. A.

Eugene Yeave will conduct the

tomime, Misses Galli and Smith, Messrs, Bolm and Bartik.

Martinelli, Amato and Mardones.

with the composer at the plane. Other

Outomar Novaes will give her fare-

recital of the season in Acollan

Ruth Cramer and Janet Jackson will Thursday afternoon.

Mme. Yvette Guilbert will give three causeries, illustrated by songs, at the Maxine Elliott Theatre. Tuesday, April 2, on "Baudelaire"; Friday, April 5, or "Francis Jamines," and Sunday, April

opus 96.

The Lets Quartet will give the third and last concert of their subscription series on Monday evening. April 8, in The Paulist Chorlaters, under the leadership of Father Finn, will give a third concert here this evening at the Century Theatre for the beneft of French relief. Popular prices will present Acolian Hall.

Mischa Levitzki will give a plane recital on Saturday evening, April 6, to Acolian Hall. His programme follows: Schumann, "At Evening," "Exaltation," cert. Secular and lay music will be sung minor; wal by the chorus of 100 men and boys. The programme includes selections from Rachmanlnoff, Schindler, Kastalsky, Converse, Speaks and Elgar. minor; waltz, A flat, opus 64. No. 3 acherzo, C sharp minor; three etudes; nocturne, F sharp; waltz, A flat, onus

Maud Powell will be heard in a winin recital at Carnegie Hall on Sunday af-ternoon, April 7, at 3. The programme embraces Sibelius's allegro, D minor; Tartini's sonata in D minor, called "Di-Hall Saturday afternoon, April 27.

atre, has been postponed from that date to Sunday afternoon, April 14, at the

Mednesday afternoon, April 24, has Adele Braden, soprano, will give a been selected as the date for the pre-

atte, has been postponed from that date to Sunday afternoon. April 14. at the same theatre.

Margaret Matzenauer will devote the entire process of her song recital at Carnegie Hall on Thursday afternoon. April 4. to the National War Savings Committee for their educational fund. Mine. Matzenauer has been one of the heartiest supporters among artists of the various patriotic funds and is much pleazed to lend her support to the very worthy "thrift stamp" cause. Mine. Matzenauer will sing a varied and stractive programme at this concert, in which she will be againsted by Frank has Porge, composer planist.

Further American noveities of the season brought (Chadwick, Chiaffarelli, Cilbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Direct of the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. MacDowell, Chadwick, Chiaffarelli, Cilbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. MacDowell, Chadwick, Chiaffarelli, Cilbert, Whitmore and Zucca. Works by the following foreign composers were also performed for the first time at Philbert, Whitmore and Zucca. MacDowell, Chadwick, Chadwick, Chadwick, Chadwick, Chadwick, Chadwick, Chadwick, Chadwick, Cho David and Clara Mannes will give lands Mero, Raoul Vidas, Harold Bauer, their second and last sonata recital of Ethel Lashanska and Mischa Lavaska.

COCO.

SOPHIE

BRASLAU as

SHANEWIS

"Indian Love Lyrica."

The rectral of France Wodmansse, plantst, scheduled for Easter Sunday afternoon at the Punch and Judy The arre, has been postponed from that date to Sunday afternoon, April 14, at the

Hofmann, Louise Homer, Efrem Zimbalist, Quiomar Novaes, Max Rosen, Yo-

Strong Mrs 12 W. Baron, Mrs H. C. April S at the Hotel Aston, At its last Greanelle, Mrs G H. Whelpton, Mrs. E. gattering the subject for discussion was Williamson, Mrs. Benjamin Lillard, Mrs. "Women's Part in the Great War." W. H. Wilkinson, Mrs. Bond Stov. Mrs. Red Cross work was discussed by the George P. Lawton, Mrs. Charles E. Rey, Dr. Rufus P. Johnson and se-Sprague, Mrs. Albert G. Weed, Mrs. S. Hvitles along other lines by Mrs. K. Raymond, Mrs. R. J. Campbell, Mrs. Harry Idly. A few personal experiences

given by the New York Mozart Society.

Mrs. Noble Medicanell president on the evening of April 50 at the Hotel Astor.

The sixth recttal by pupils of Louis English (Common Line and Common Li Entice Caruse will take part in the programme. Miss Lillian Peteler will appear, and there will be numbers by the Mozart Society choral. The sixth and last musical afternoon of the club this senson will be given on April 20 instead of next Saturday. The artists will be Leopold Godowsky and Mme. Rita Fortilla Misses Saturday.

Grainger and Miss C. Patterson.

it. Mrs. James D. Shipman press, structe at Cooper, will have in annual meeting on the Barrard Club

CONCERTS OF THE WEEK.

SUNDAY—John McCormack, Carnegie Hall, 3 P. M. Clan-na-Gael concert, Carnegie Hall, 8:15 P. M. Concert for benefit of Armenian R. F. Red Cross, Acolian Hall, 3 P. M. Rosa Raisa, soprano, with Nahan Franko's orchestra, Hippodrome, 2 P. M. Paulist Choristers, Century Theatre, 8:15 P. M. Alma Gluck and Efrem Zimbalist, joint recital, Hippodrome, 8:30 P. M. Opera cencert, Metropolitan Opera House, 8:30 P. M.

MONDAY—Adele Braden, soprano, Aeolian Hall, 3 P. M. Sascha Jacobsen, violinist, Aeolia— Hall, 8:15 P. M. TUESDAY—Rosa Raisa, soprano, Carnegie Hall, 3 P. M. Humanitarian Cult concert, Carnegie Hall, 8:15 P. M. Maurice Dumesnil, pianist, Ritz-Carlton Hotel, 3:30 P. M. Edward Weiss, pianist, Aeolian Hall, 8:15 P. M.

THURSDAY-The New Choral Society, Carnegie Hall, 8:30 P. M. Margarete Matzenauer, contralto, Carnegie Hall, 3 P. M. 'RIDAY—Yvette Guilbert, songs, Maxine Elliott's Theatre, 3 P. M. Flonzaley Quartet, Washington Irving High School, 8:15 P. M. SATURDAY—Jascha Heifetz, violinist, Carnegie Hall, 2:30 P. M. Max Rosen, Sophie Braslau and Max Gegna, Carnegie Hall, 8:15 P. M. Mischa Levitzki, pianist, Acolian Hall, 8:15 P. M.

J. Stuart Smith, Mrs. J. Cowdrey, Mrs. Charles H. St. J. Mrs. J. Henry Hoesre, Mrs. John Fell, Miss Edith Grainger and Miss C. Patterson. Grainger and Miss C. Patterson.

the Aschenfelder ladies sexiet and the Aschenfelder ladies sexiet and the Aschenfelder male quartet. The proof the East Side Clinic for Women and growne was followed by a governing Children and the Mozart Red Cross ception and dancing

of the East Side Clinic for Woman and Children and the Mozart Red Cross Auxiliary. No. 136, on 17th degree to the Hotel Asior. Mrs. E. Bassford Schundholz was chatrone.

The meinbers of the New York Fronk Air Fund for Adult and Elderly People had their regular social meeting on Wednesday at the Hotel Asior. The guests of honer work Mrs. Forners Yawger, himtoresis and dalast reading: were given by Robin Ellestdiendenning. Miss Lana Conding same, there were selections by Miss Holen Warz, and Robert Arrowshild, member of the Belgian Robin Commission, took the members through War Stilcken Belgians, which he showed with lantern sides from platograph teken by thuself while assisting Mrs. Hover in Belgians.

Mrs. Edward W. Hooke is president of the members and Mrs. Holen War Belgians. Mrs. Langer Mrs. Bobel Klein Spirit Mrs. Edward W. Hooke is president of the members and heavy in Belgians.

Mrs. Edward W. Hooke is president of the members and Mrs. Holen with sales and the commission of the Mrs. Mrs. Mrs. Julia Lawrence in completely many for the positions are Mrs. Isobel Klein Yer, Mrs. Mrs. Julia Forres:

Walter L. Bogert, who has been elected to many has been elected.

And the second of the control of the

N. Y. HIPPODROME TONIGHT at 8.15 **GLUCK®ZIMBALI**

imission, \$1.00 and

MONDAY SMALE. LETZ QUARTET Last Subscription VIC. S. A. S. C. S. C

CENTURY THEATRE, 62nd | CARNEGIE HALL, Apr. 14 **TONIGHT AT 8:15 PAULIST** CHORISTERS

AMERICAN DEBUT OF TOSCHA SEIDE

in EASTER MUSIC PROGRAM

Seet Sale Opens To-morrow,

BENEFIT FRENCH RELIEF Seat- for to \$1.70. No War Par On Sale of Box Office. Mgt. Metropolitan Musical Bureau

METROPOLITAN ASERA Mon. a. S. Prophete, Music, Matzenan Conso, Rothler Mardones, Cend, Berkuri Wed, at S. Barblere di Sitzalia, Barcinita De Luca, Carp, Mardones, Malatesta, Con Pe

MAX ROSEN

HIPOLITO LAZARO

FLORA PERINI

Hipolyto Lazaro, the new Spanish enor of the Metropolitan Opera, will be be assisting artist of the 'tubinatein's third and last evening concert for this season, which will be given in the isoli-Thurs, Special Mar. \$1 to \$1 at 2 Aida. Mayor, Matsenaner Sundaling Comm. Amata Segunda Ruysdael, Cand Page Thurs, pt. s. i. Tosca, Farrar, Artica Lyzace, Scienti Malare in Rossi, Bada, Cund, Moranesoni, Fri at v. Triple Bill, Shanewis, Braslan, Suriacidas, Howard, Althouse, Chalmens, folfolis, Place Congo, Galli Bondiglo, Barris, folfolis I. Viracuto, Engine Mattfeld, Althouse Switt, Didner, Copies, Monteux and Moranesoni. it \$ 30 o'clock. The c'ub cheral of over the voices will render twelve part songs rider the direction of William Rogers

HARDMAN PIANO ISED.

ROTHMEYER.

Chapman, musical director. Miss Alice Shaw will be at the plane. April 29 is the date for the sixth and last afternoon musicale of the club, to be given at the Walderf-Astoria Astor Gallery at 2.29 o clock. Miss Marie Sun-dellus, soprato of the Metropolitati mera, and Irma Seydel, the violinist,

Opera, and Irma Seydel, the violinist, will be the artists.

The annual white breakfast to be given May 4 in the poliroom of the Walderf Astoria will fully year be trans-durf Astoria will fully year be trans-durf Astoria will fully year be trans-durfness. formed into a patriotic breakfast, ret,

(B) by MITHHIN

Entertainments

Women Planning

The Easter matines to be given for the members of the Rubinstain Club

Mrs. William Rogers Chapman presi-dent, will be the song resital of Rosa Raiss at Carnegie Hall on Tuesday at

3 o'clock. Miss Raisa will be assisted

non of the Walderf-Asteria on Ar-

Musical Day was observed by the lower New Yorkers. Mrs. James S. Garlson president, at its meeting on Priday afternoon in the college room of the Hotel Aston. Miss Margaret Read was chairman of the day. Mrs. Harrier Ware Krumbaar was the guest of honor. Several numbers of Chopin were played by Miss Electrore Altman and John Barnes Wells sang. The recopilon committee was composed of Mrs. Charence Hoyal West, chairman. Mrs. Charles Gelzer, Mrs. J. H. Lenchan, Mrs. Charles Gellinger and Mrs. Erwin Driehaus. Milere of Racul Laparra's song cycle, "A the season at Acolian Hall on Friday Musical Journey Through Spain," which witernoon, April 12, at 3:30 P. M. will be sung by Mine, Helen Stanley. features of the programme will be Mr. unti May music festival. The chief works Laparra's rendition of piano selections to be performed are Bach's Matthew from his "Scenes Iberlennes" and Passion (complete), Haydn's "Seasons." Spanish Rhythms." Stillman Kelley's "Pilgrim's Progress" Passion (complete), Haydn's "seasons, Stillman Kelley's "Pilgrim's Progress" (composed for the festival), Rossin's "Stabat Mater," Wolf-Ferrari's "Vita Nuova." The solo Singers will be Mines Hinkle, Garrison, Matzanauer, Alcock, Messes, Williams, Murphy, Whitehii, Werrenrath, All the profits of the festival will be divided equally between the Gallager and Mrs. Erwin Driehaus.

unit a concert was given at Asolian Hall on Tuesday afternoon by the Divis Club of New York, Mrs. Ernest Maicelin

Mausoresty, Rubinstein and Debussy, Bubinstein and Bubinstein and

THE New Choral SOCIETY HURS, EVG., APRIL 4 - Curnegle Hall

Verdi's Requiem CARNEGIE HALL TO-DAY AT 3

to-the Box Office Open all de McSween. Mr. Chas. I. Wagner D. F. McSween. Associate Mar. STELNWAY PIANO CARNEGIE HALL, Tues., Apr. 2d, at 3

ROSA RAISA RIMINI NA OME



EDWARD WEISS